



Bishop Lucey Park
Design Statement

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Rev
PL01 13/07/21 Part 8 Submission

HALL McKNIGHT



Comhairle Cathrach Chorcaí
Cork City Council



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Introduction

- 1.1 *Overview*
- 1.2 *Project Team*
- 1.3 *Planning Context*
- 1.4 *Competition Proposal*

1.0 INTRODUCTION

1.1 OVERVIEW

Introduction

This Design Statement forms a component of a Part 8 Application, prepared by Hall McKnight on behalf of Cork City Council (CCC) for the redevelopment of Bishop Lucey Park in Cork City Centre. This document is to be read in conjunction with the accompanying Part 8 Application drawings and documents also submitted as part of this application. The location of the site and extents of the site boundary are indicated on the adjacent location plan.

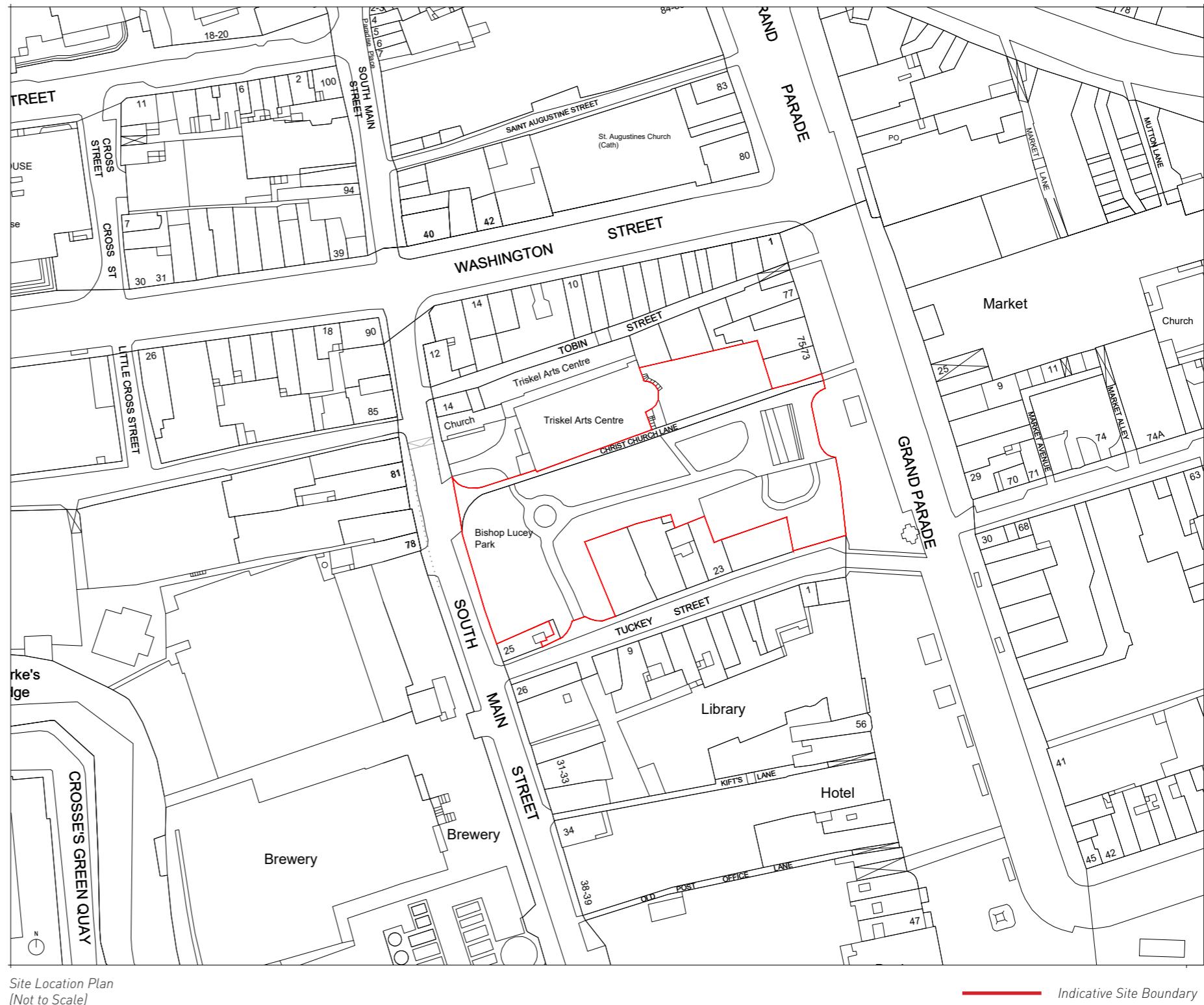
The site area is approximately 4652sqm (0.4652ha) in size. There are a number of existing trees located within the boundary of the site, and a mixture of hard and soft landscaping. The site contains an existing fountain and sculpture to the west, and an exposed element of the Medieval City Wall to the east. The site is currently bounded by walls and gates to the entire perimeter. With pedestrian access from Grand Parade via the existing arched entrance gates. Controlled pedestrian access is also permitted from South Main Street and Tuckey Street.

The site is not accessible to vehicles and there is no designated car parking within the boundary of the site.

Project Background

Hall McKnight were appointed to the project by CCC after being announced the winners of an RIAI competition for the site in summer 2019. The proposals include the renewal of Bishop Lucey Park, whilst holding onto the following core values, as defined in CCC's brief:

- A Place for All: A public space which encourages multi-generational participation and enjoyment in formal and informal situations.
- Pedestrian linkage & movement: The proposals should form a coherent part of a network of public spaces, and a movement network providing pedestrian access which is frequent, direct and connects visually back into the existing street network.
- Archaeology & Protected Structures: Improve the legibility of the presentation of the Medieval Wall back to the city and express the location/significance of Christchurch Lane.
- Landscape Character: Although an urban park, the proposals should provide a variety of varying spaces and experiences
- Active & passive recreation: Catering for all age groups.
- Safety & Security: Encouraging footfall through the site by integrating the park more coherently within its urban context, and thereby improving passive surveillance.



1.0 INTRODUCTION

1.2 PROJECT TEAM

Project Team

In developing the proposals described in this document and other supporting information provided as part of the Part 8 Application, Hall McKnight have been working alongside:

- Architect/Team Lead: Hall McKnight
- Landscape: Hall McKnight & Brady Shipman Martin
- Archaeology: Lane Purcell Archaeology
- Civil/Structural Engineer: Horgan Lynch
- Mechanical & Electrical Engineer: O'Connor Sutton Cronin
- Quantity Surveyor: Tony O'Regan Associates
- PSDP: Hasco Europe
- EIA/AA Screening: Brady Shipman Martin

1.3 PLANNING CONTEXT

Relevant Planning Documents/Legislation

- Cork City Centre Movement Strategy
- Cork City Council Corporate Plan
- Cork City Development Plan 2015-2021

1.0 INTRODUCTION

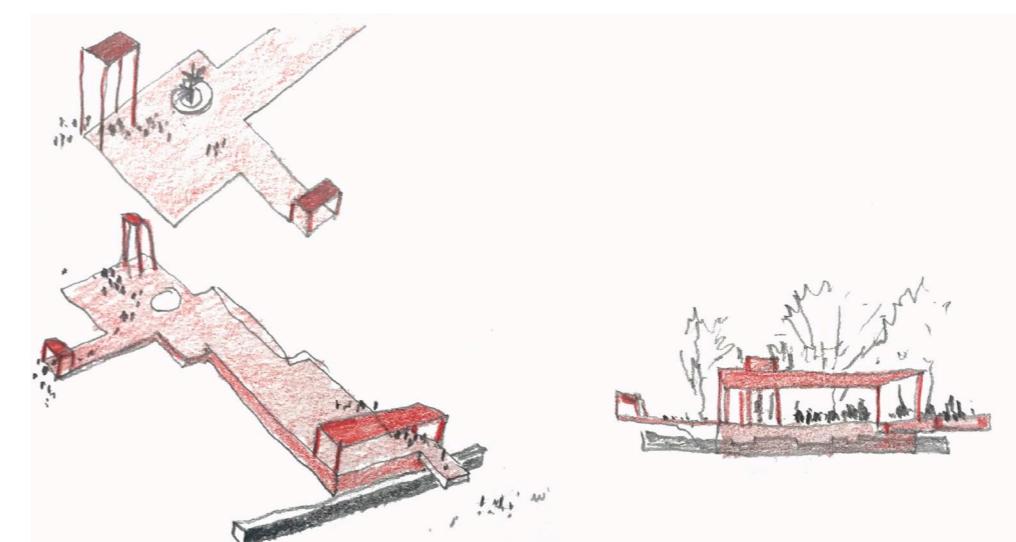
1.4 COMPETITION PROPOSAL



Hall McKnight Competition boards

Introduction

As mentioned in Section 1.1 of this document, Hall McKnight were appointed by CCC after being announced winners of an RIAI competition for the project. The images above and on the facing page describe our competition proposals. The fundamental principles of the project are retained in our Part 8 proposals, with some adjustments being incorporated following input from CCC and input from our consultant team.



Hall McKnight Competition concept sketch

1.0 INTRODUCTION

1.4 COMPETITION PROPOSAL

